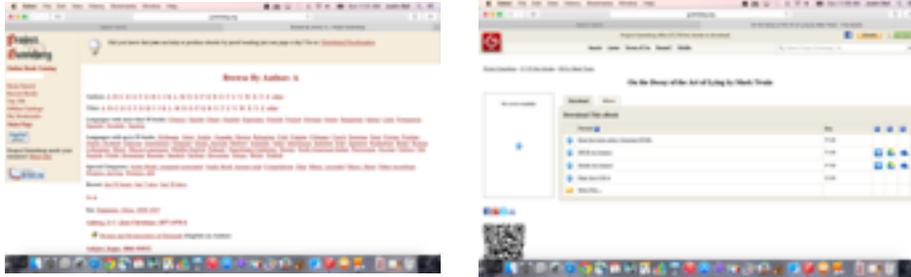
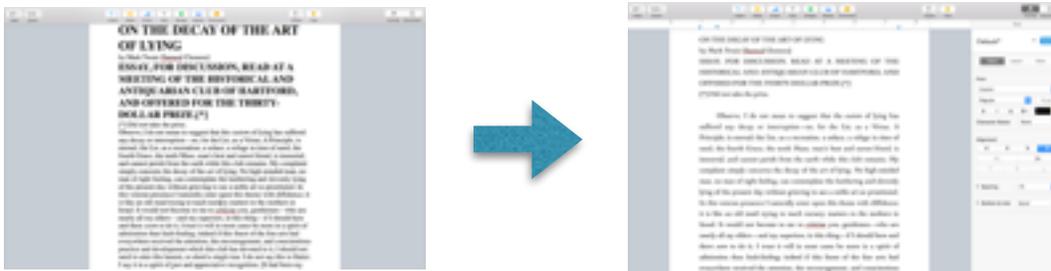


iBooks Author Practice by jabelpepper (Twitter superhero name of Justin Bell)

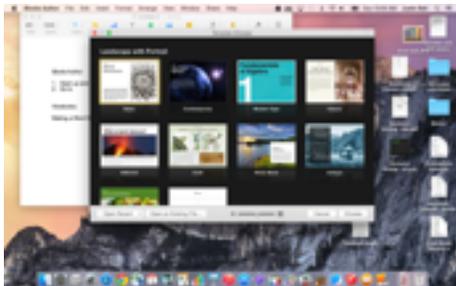
1. Go to Gutenberg Project to find story online. In this case we are looking for Mark Twain's "On the Decay of the Art of Lying."



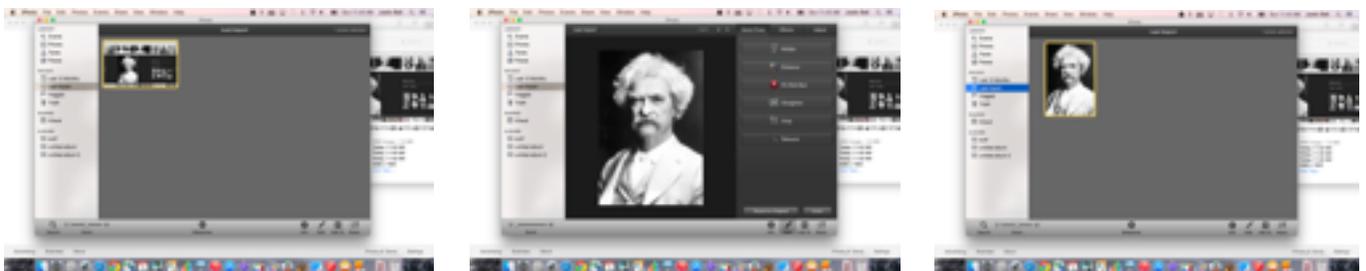
2. Copy it into either Pages (or Word). If you are using Word, avoid using a font specific to that, such as Callibri since Pages may not offer it. Minor detail now, but it would lead to a lot of reformatting on a larger work. Note: after you copy the story, the format is all kinds of messed up. You will need to fix it. Go with a font 15 or larger. I like Cochin. 1.5 line spacing. Justify alignment.



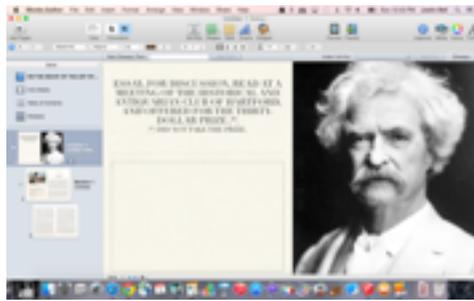
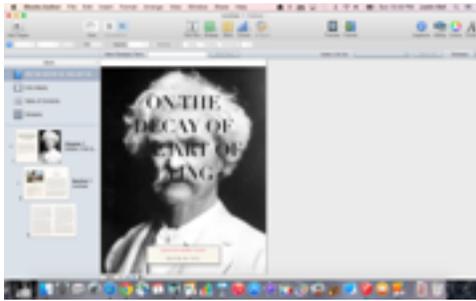
3. Open up iBooks Author and choose a template. Let's choose the classic format.



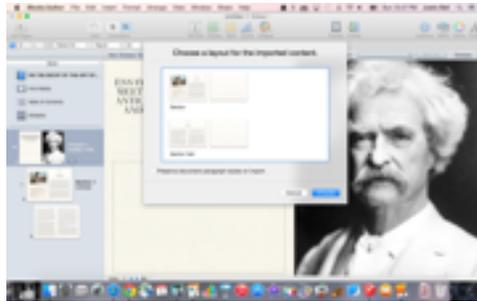
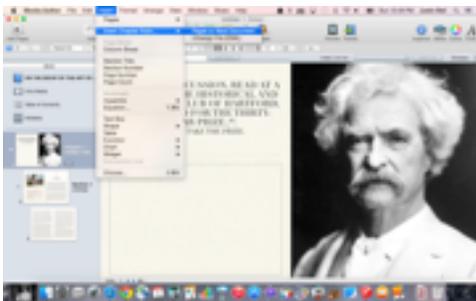
4. Go to Google and find a picture you like of Mark Twain. Then press Command Shift 3 to take a screen shot. Drag screenshot from desktop to iPhoto. Click on photo, press edit, and then crop it down to size. Then drag the new photo back to desktop.



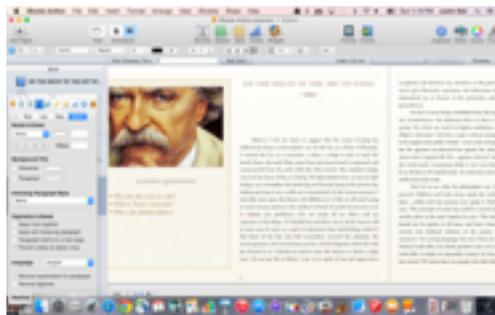
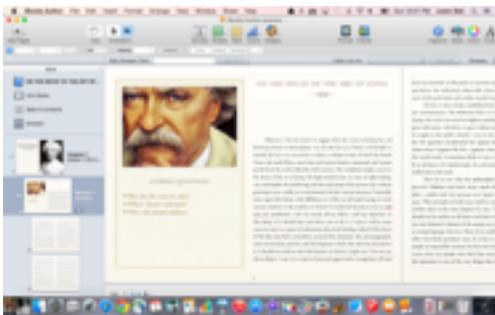
- Click on Book Title. Change Cover Picture. Add iBook by You and Title. Then go to ch 1 heading and add subtitle and picture.



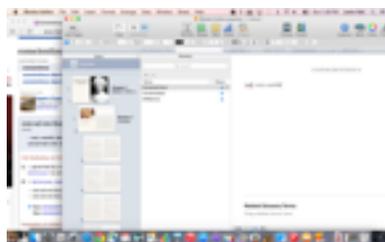
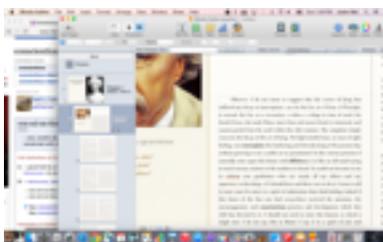
- Go to Insert and then insert from pages. Select how you want it added in. Select section.



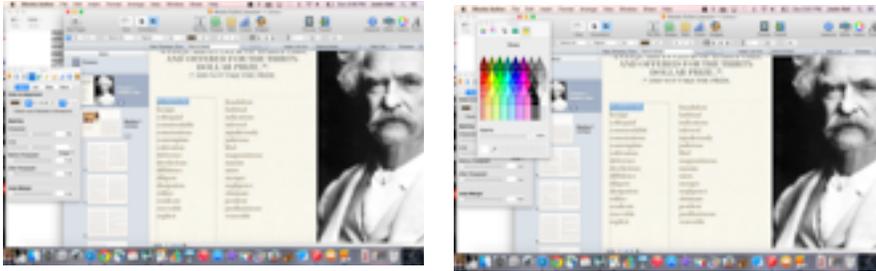
- Now on the first section page, add the title, a picture (repeat step 4), and a few guiding questions. Also, if you don't like hyphenation, go to inspector and text to click remove hyphenation.



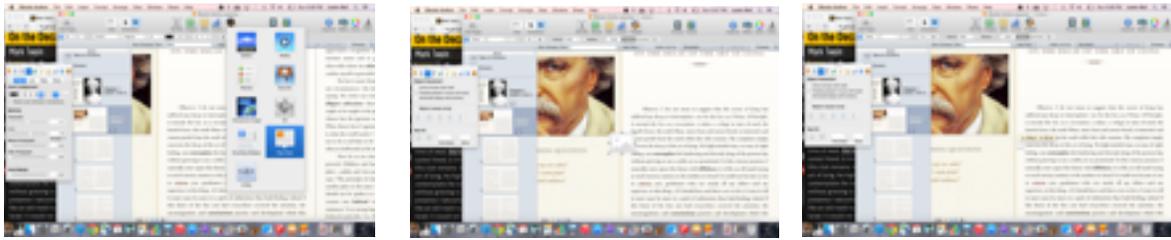
- Difficult vocabulary: choose how many words to define in each section and start by underlining them. For this practice choose 5 words. Start by underlining. Then, come back to them and press "add term." For the definitions put them as much into your own words as possible. Merriam-Webster is a good site. Press the bolded word to add the definition. On the glossary page, press the arrow to go back.



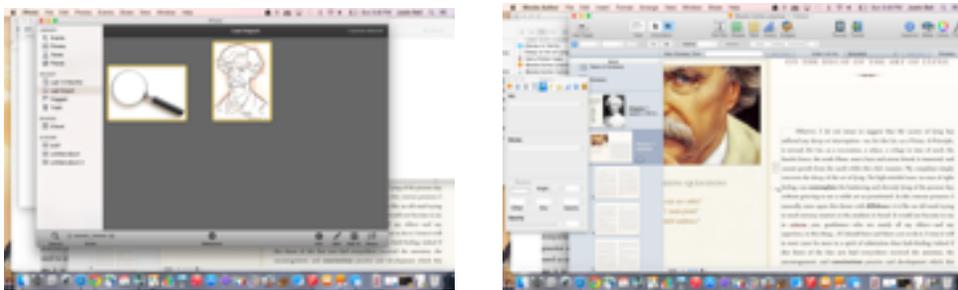
9. Copy or type the words to place them in the beginning section page as a preview. It's easier if you copy them on to a document, alphabetize them, and then copy them at once. Once you have them on the page you will need to add a link to the definition you have already created. Once link is made, it isn't very apparent. Press color wheel and change to black.



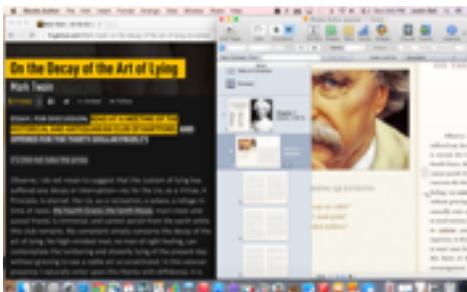
10. Study guide pop-up widgets. We need to make the widget. After we do this, we can simply copy it and put it where we would like for it to go. Press inspector. Then click on 3rd box from left. Check floating and uncheck causes text to wrap.



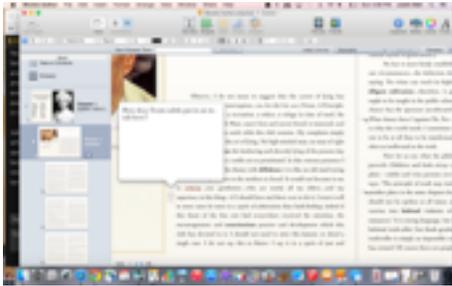
11. Now we are going to find an image. I like having a magnifying glass widget to point out important parts of the story and a different widget for asking questions. Look for pictures online that are simple without a background since those tend to look better.



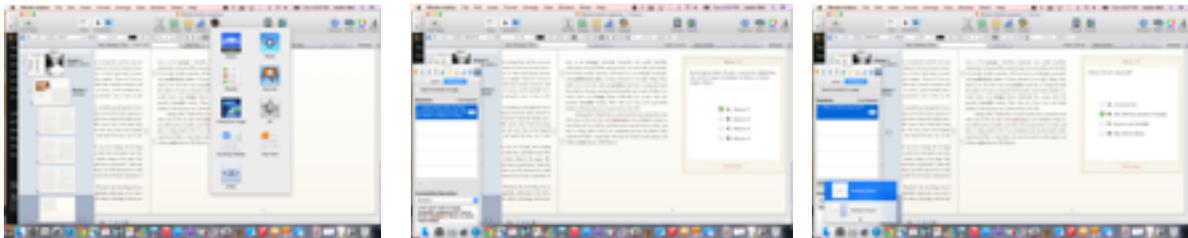
12. Research. Look for extra articles or materials that tie into the piece. For this and many other works, litgenius.com is a great source. I'm going to use these comments (and cite them) for extra information on the piece, so I will use the magnifying glass widget I made.



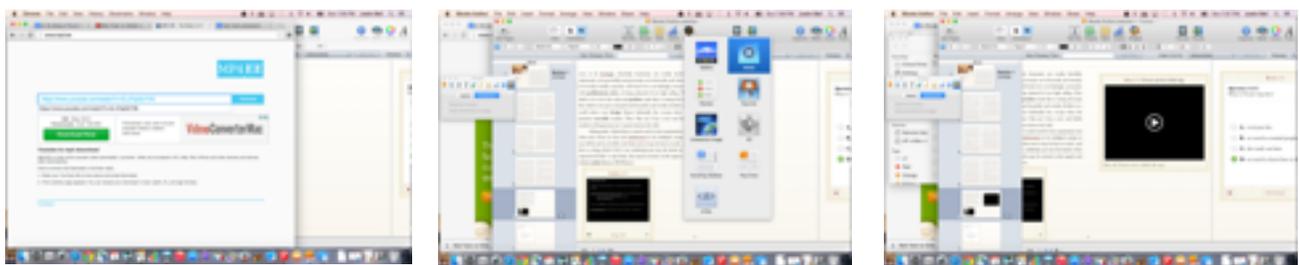
13. Questions. Now we are going to go through and pick out places of importance and draw attention to them by asking questions. This would also benefit teachers who are presenting it on remembering when to pause and ask the class questions.



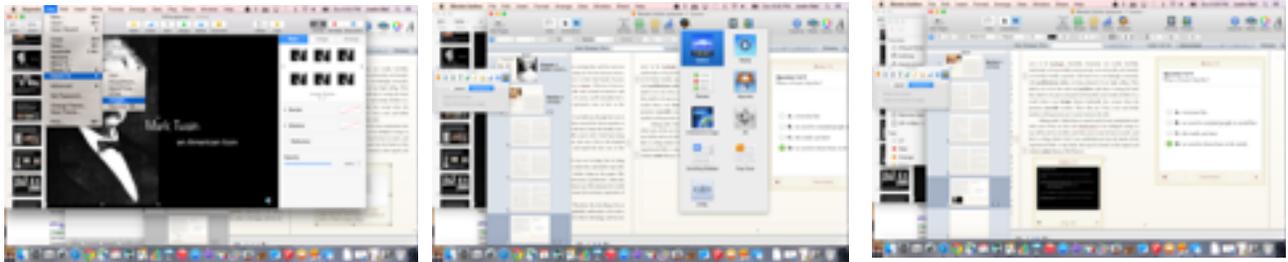
14. Interactive quiz. Next we are going to add the interactive quiz with questions based on some of the study guide questions.



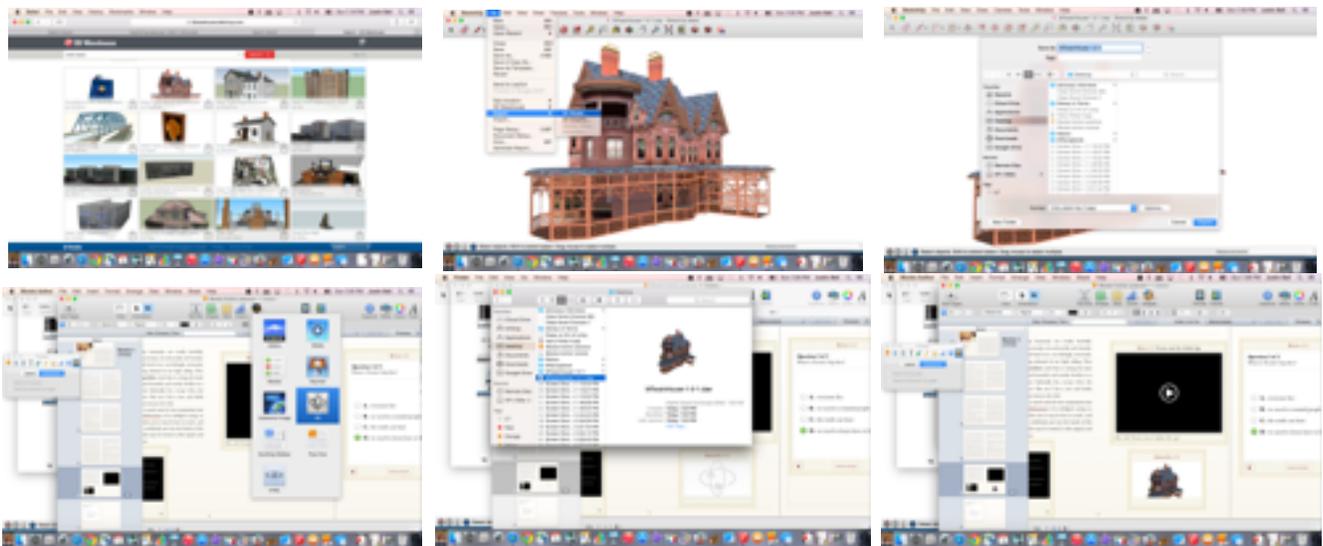
15. Now that the basics are out of the way, we can further supplement the text. Let's go to YouTube and look for a video on Twain and the Gilded Age. We are going to copy the URL and go to a site where we can convert YouTube to mp4. We want to select the video from 360-480 or the video file would make the iba file too big. (Of course, you can also embed the hyperlink, but that leaves it up to the chance it may cut out when you need. Save hyperlink option for larger files.)



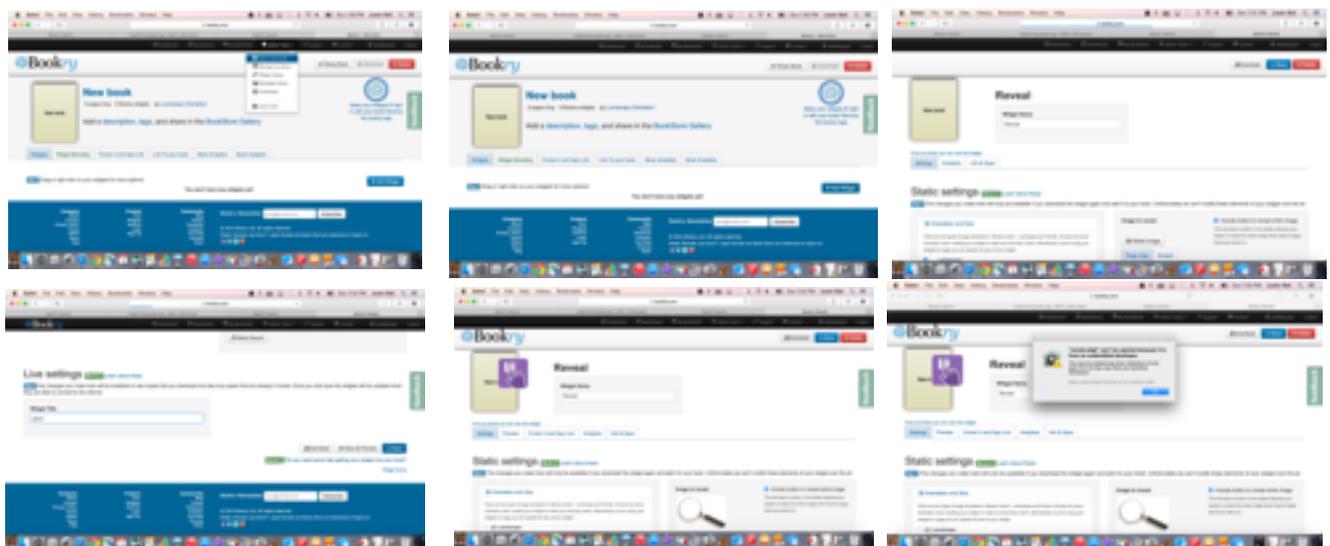
16. Let's also look for a PowerPoint on Mark Twain and add that. We will have to export it to images and then drag it into the slideshow widget.

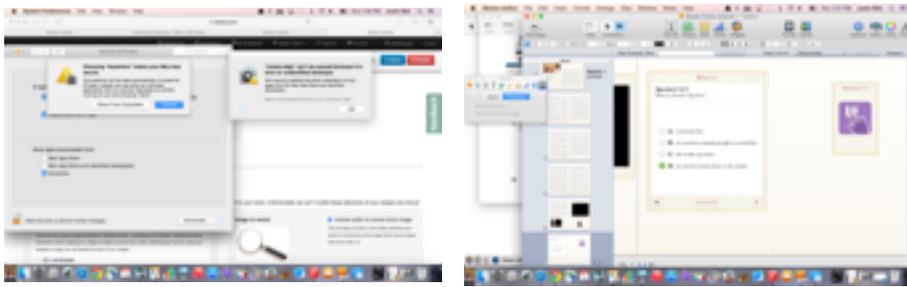


17. Now let's look for 3D models that would be useful. Type in 3D warehouse, and then type in what model you want. Download Sketchup (free) first. Open file. Export to collada file.

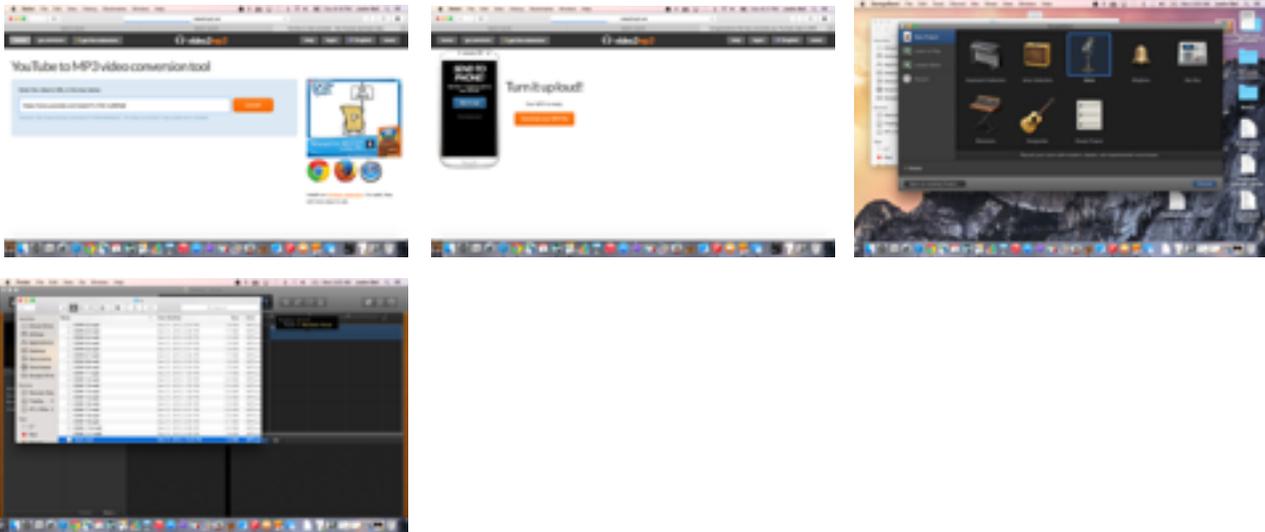


18. Next, go to bookry.com and set up an account. Choose a widget to create. Save. Download. I am choosing reveal widget. You might see security message. Drag widget directly onto page.

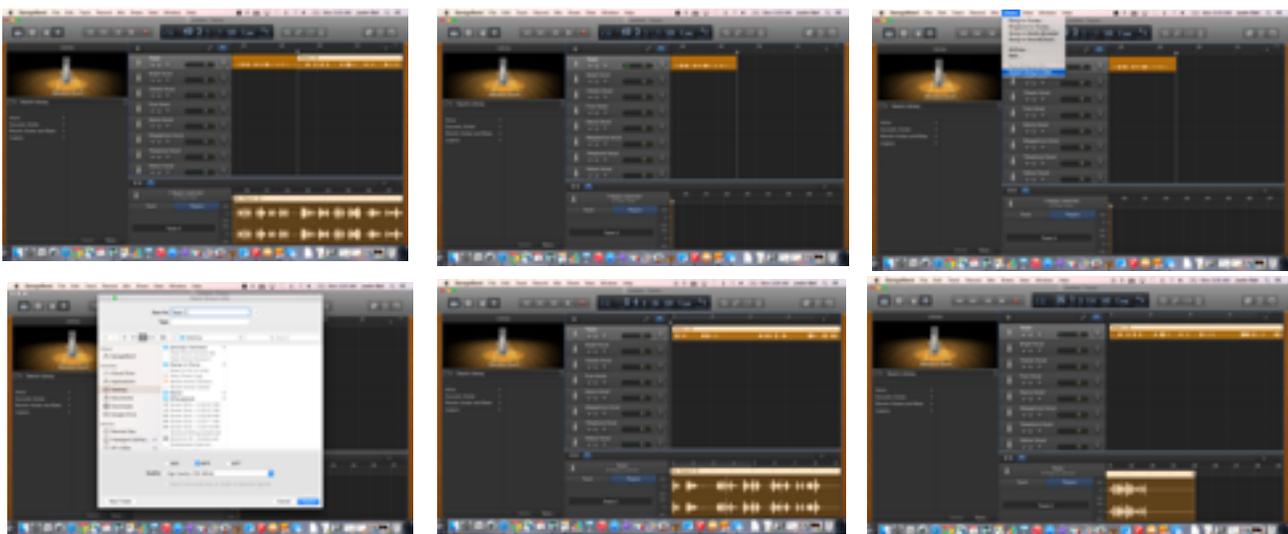




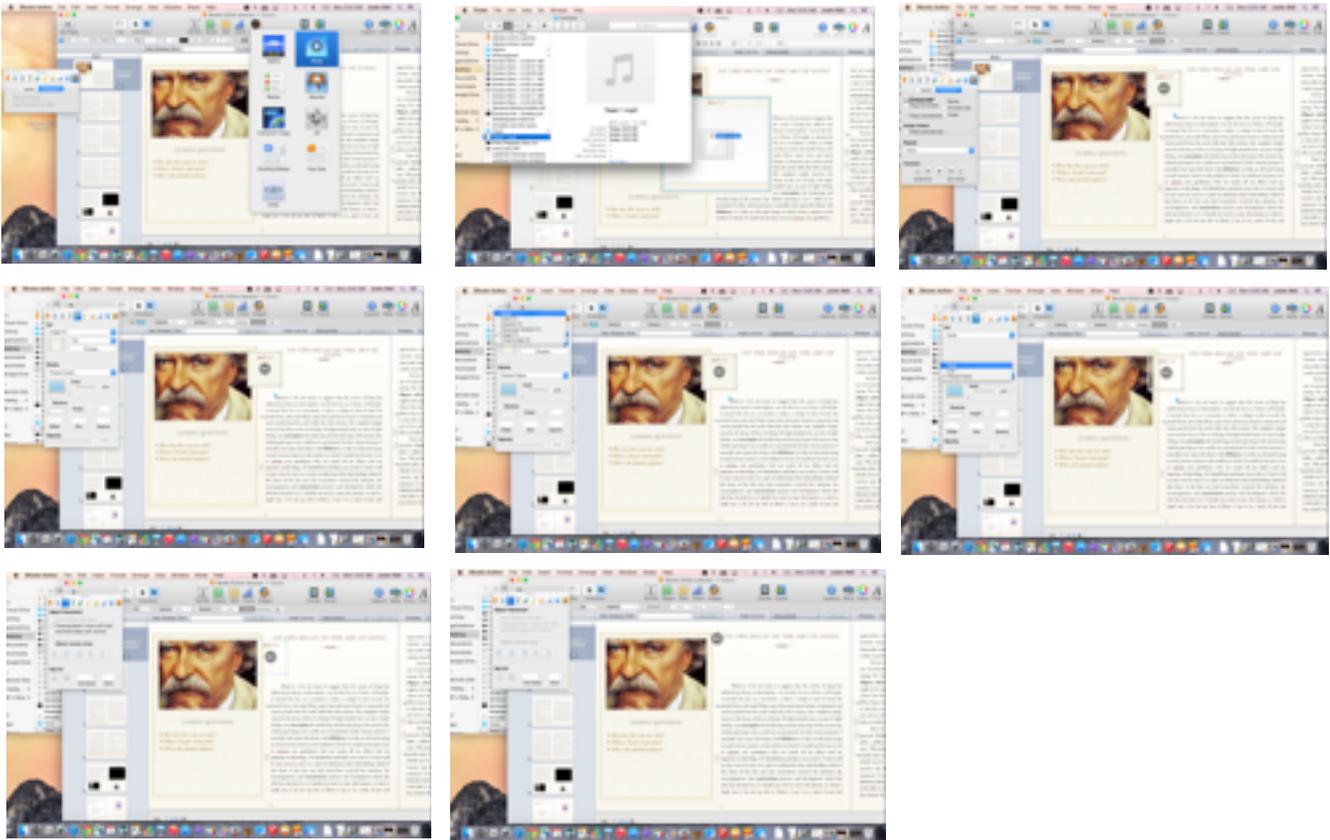
19. The last step is optional but beneficial. We are going to add audio, but keep in mind that this does take awhile. If you are doing a whole novel, be prepared for a long night. First, we are going to find a YouTube reading of it, go to an mp3 converter, and then we need to place it into either GarageBand or Audacity to key it to the pages. (You can't have audio on just one page because it will turn off when you change the page.)



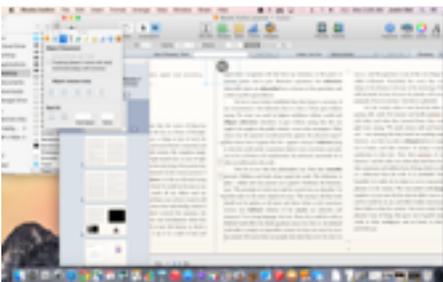
20. Now, we need to cut the clip. Listen along to the clip and find where the first page ends. Press Command T to cut. For the unneeded clip press Command X since you will need it later. Then export the clip. For the next clip open up GarageBand again. Delete the existing clip. Press Command V to paste the leftover audio. Repeat the process.



21. Next, we just need to place the audio clips into the iBook. Select the media widget. Drag the audio clip into the widget. Go to the inspector. On the fifth box from the left move the fill and stroke to none. Now on the third box from the left select floating and no wrap.



22. Copy the widget. Paste it on to the next page. Drag new audio clip into that. Repeat for next pages.



23. You are now the proud owner of your own jabelpepper brand of iBook! Finally, you have a few choices about how to use this content. If this is just for you, you can go to preview and have a preview set to your computer. You can then project it to the class or peruse it on your own. You can also put it on your iPad or iPad Mini—sorry, no iPhone or iPod option—for student/teacher use. If you would like this content on your students' MacBooks, simply copy the file, have them open it, and then have them run the preview from there. All the elements are interactive in the preview. Enjoy!

